

Biography (50 words)

Putting the “eh” in “ukulele” since he was a wee keiki, Canadian James Hill is considered a “rare peer” of Hawaii’s premier `ukulelists with a “world-class command of the instrument” (John Berger, *Honolulu Star-Bulletin*). His music is a “tour de force” mix of jazz, classical, and folk influences (Yvonne Zacharias, *The Vancouver Sun*).

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